May Exhibitions and Event Listings for the Cleveland Museum of Art

Wednesday May 1, 2024

Contact the Museum's Media Relations Team:
(216) 707-2261
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Events

Chamber Music: SpringFest

Wednesday, May 1, 2024, 6:00–7:00 p.m.

The Reinberger Gallery | Gallery 212

FREE

We are thrilled to continue our popular Chamber Music in the Galleries concert series featuring young artists and faculty from Case Western Reserve University's Historical Performance Practice Program, from the Cleveland Institute of Music, and from the Music Settlement. The repertoire performed at each concert is inspired by the art on view in the gallery in which the performance occurs.

This evening's program, titled "Springfest," showcases graduate students in Case Western Reserve University's Historical Performance Practice Program sharing selections from their upcoming recitals, including sonatas by Jean-Féry Rebel, Jean-Baptiste Senaillé, J. S. Bach, Francesco Geminiani, and more.

The Chamber Music in the Galleries series occurs on the first Wednesday of each month, December through May, with the exception of January.

Alex Cuba

Wednesday, May 1, 2024, 7:00–8:30 p.m.

Transformer Station

Sold Out

The Cleveland Museum of Art is thrilled to present an intimate solo concert at Transformer Station featuring Alex Cuba.

Alex Cuba (born Alexis Puentes) is an internationally acclaimed multi-instrumentalist who sings in both Spanish and English. He has released nine albums and won a Grammy Award, two Juno Awards, and four Latin Grammy Awards. He has also launched his own record label, Caracol Records.

Cuba is known worldwide for his sugarcane-sweet melodies, pop-soul hooks, and powerful guitar riffs that relinquish a conventional stereotype that exemplifies much of the Latin music landscape. His musical evolution is about searching for the simplicity and soul in Cuban music—taking apart the complex arrangements, mixing these with North American influences, adopting the melodic simplicity of pop music, and looking to Cuban folk traditions for inspiration. He is always exploring, always creating something fresh and new, and always getting it just right.

Venue and Ticketing Info

- **Transformer Station is a cashless venue**. A credit card must be used for non-alcoholic, beer, and wine purchases at Transformer Station's bar. The bar opens one hour prior to showtime and remains open for the duration of the performance.
- **Tickets to concerts at Transformer Station cannot be purchased at the venue.** Purchase tickets on the museum's website prior to showtime.

MIX: K-pop

Friday, May 3, 2024, 6:00–10:00 p.m.

Ames Family Atrium

Ticket Required

Join us on May 3 at MIX: K-pop to celebrate the Cleveland Museum of Art's new special exhibition, *Korean Couture: Generations of Revolution*, which highlights the history and transformative legacy of Korean fashion by presenting around 30 works and accompanying ephemera—ranging from excavated 17th-century aristocratic garments to contemporary Korean couture by leading and emerging designers. DJ Big Sana spins his favorite K-pop all night long, while PinkSoda, a K-pop dance group consisting of Arushi Prakash-Li, Margaret Li, and Raymond Bondad, performs throughout the evening. Themed food and drink items, including cocktails, beer, and wine, are available to purchase from Bon Appétit. Guests are also invited to view the museum's additional special exhibition, *Africa & Byzantium*.

We can't wait to see you at this Friday-night extravaganza.

The entertainment schedule for the evening is as follows:

6:00 p.m.: DJ Big Sana

7:00 p.m.: DJ Big Sana and PinkSoda

7:30 p.m.: DJ Big Sana

MIX is a 21+ event.

The Many Moods of Melodrama: Sentiment, Satire, Horror, and Noir

Friday, May 10, 2024, 7:00–9:00 p.m.

Transformer Station

Ticket Required

Join us for a captivating evening of short silent films exploring the melodramatic mode, with original scores performed by students from the Oberlin Conservatory of Music.

Five titles from France and the United States offer different takes on melodrama, from the traditional to the avant-garde. The program includes Mary Pickford in a new restoration of *An Arcadian Maid* (1910), the historical drama *The Assassination of the Duke of Guise* (1908) featuring an original score by Camille Saint-Saëns, the 1928 film adaptation of Edgar Allan Poe's "The Fall of the House of Usher," episode two of the French protonoir crime serial *Les Vampires* (1915), and Charlie Chaplin in the Keystone Studios comedy *The Face on the Barroom Floor* (1914).

Venue and Ticketing Info

- **Transformer Station is a cashless venue**. A credit card must be used for non-alcoholic, beer, and wine purchases at Transformer Station's bar. The bar opens one hour prior to showtime and remains open for the duration of the performance.
- **Tickets to concerts at Transformer Station cannot be purchased at the venue.** Purchase tickets on the museum's website prior to showtime.

Play Day: Chroma

Saturday, May 11, 2024, 10:00 a.m.–2:00 p.m.

Ames Family Atrium

FREE

Play Days at the CMA are free opportunities for families to be creative and curious and connect through art together. Events include music, games, and art making for the whole family. Step into a vivid world of wonder and let your creative light shine! Immerse yourself in the enchanting realm of hues, shadows, and brilliance at this color-inspired event.

The event features the following activities:

Kaleidoscope

Draw your own unique design and see how it reflects to create amazing patterns.

Scratch Art

Unveil your creativity by scratching a surface to find a rainbow of colors.

Education Art Collection

View and learn about artworks from the CMA's Education Art Collection up close.

Giant Light Bright

Experiment with creating images using color and light with our giant light bright!

Prism Play Space

Play and relax in our village of colorful tents.

Rainbow Dance Floor

Set the stage and paint the dance floor with color! Grab a scarf and dance to the beat of the music.

Parade the Circle Tent Workshops

Weekly on Saturday and Sunday, from Saturday, May 11, until Sunday, June 2, 2024, 1:00–4:00 p.m.; and Tuesday, June 4, 2024, 6:00–9:00 p.m.

East Bell Commons, 11141 East Boulevard, Cleveland, OH 44106

Ticket Required

Participants can create costumes, masks, and giant puppets made with the assistance of staff artists at all public workshops (nine total) in the parade tent. A one-time fee entitles you to attend all workshops.

- Saturdays and Sundays, May 11–June 2, 1:00–4:00 p.m.
- Tuesday, June 4, 6:00–9:00 p.m.

Parade Tent Workshop Pass

A workshop pass allows the pass holder entry to all public workshops at the parade tent.

- The pass does not include the parade registration fee.
- All members of a group including pass holders must register for the parade.

Workshop pass: $50/person

Majel Connery and the Bowerbird Collective

Wednesday, May 15, 2024, 7:00–8:30 p.m.

Transformer Station

Ticket Required

The Cleveland Museum of Art proudly presents the Cleveland premiere of "A Season on the Wind," a cinematic concert based on author, ornithologist, and conservationist Kenn Kaufman's book of the same name. This event is an inspiring ode to migratory birds and an unforgettable night of musical storytelling. An artistic journey from the shores of Lake Erie across the Americas, this 50-minute performance stars three internationally acclaimed musicians and features spectacular visuals and soundscapes. Created by the Bowerbird Collective, an award-winning Australia-based organization making art for nature, at the invitation of the Biggest Week in American Birding festival and Kaufman himself, the work highlights a newly commissioned score by the Brothers Balliett (NYC), whose music is praised by the *New York Times* as "vivid, emotive, with contemporary twists."

Also included on the program is *Rivers Are Our Brothers*, a song cycle on ecological responsibility told from the point of view of the land. Commissioned by Musica Sierra and

created in partnership with Learning Landscapes, an educational program of the Feather River Land Trust, the songs in the cycle take a first-person view of nature, ascribing human qualities and feelings to elements of the landscape including water, trees, mountains, and rivers. You can stream the cycle on Apple Music, Spotify, or Bandcamp.

Performers
Majel Connery: vocals, keyboard

The Bowerbird Collective:Simone Slattery: violin, vocals; Anthony Albrecht: cello

Majel Connery is a composer, vocalist, and musicologist combining classical influences with an electronic mentality. Her voice has been called "superb" by the *New York Times* and her compositions "thoroughly Schubertian" by the *Wall Street Journal*. An educator working at the intersection of arts and scholarship, she has taught and mounted productions on campuses including Stanford, UC Berkeley, Wellesley, and Princeton. As an advocate of women in music, she hosts the NPR/CapRadio podcast *A Music of Their Own*. Connery appears regularly as a solo artist making supernatural music about the environment and with her art-rock duo, Sky Creature. Her song cycle *The Rivers Are Our Brothers* is currently on tour with Grammy-winning ensemble Chanticleer. Connery holds a PhD in musicology from the University of Chicago and an AB in music composition from Princeton.

The Bowerbird Collective makes art for nature. Through innovative live performance, digital engagement, and educational outreach, this inspiring nonprofit seeks to strengthen emotional connections to conservation issues. Australia-based, the Bowerbird Collective tours extensively—with a focus on performing in regional areas—delivers exceptional educational programs to school-age children, and works with national and international conservation organizations. Founded by Simone Slattery (violin, vocals) and Anthony Albrecht (cello) in 2017, the collective has produced more than 250 events across Australia, the UK, and the US. Its concert production *Where Song Began* was called "spectacular" in a five-star review by *Limelight* magazine and won a Ruby Award from Arts South Australia. *Life on Land's Edge*, created with support from Arts South Australia and the Australia Council for the Arts, received the Independent Arts Foundation Award for Innovation in 2022. The group's *Songs of Disappearance* albums of threatened bird, frog, and mammal calls have made it to the top of Australia's ARIA album charts three times, ahead of Taylor Swift, ABBA, Ed Sheeran, and Adele. The Bowerbird Collective founded and directs the Moonbird Festival, King Island, Tasmania, and the Lyrebird Festival, Megalong Valley, New South Wales, both launched in 2023.

Venue and Ticketing Info

- **Transformer Station is a cashless venue**. A credit card must be used for non-alcoholic, beer, and wine purchases at Transformer Station's bar. The bar opens one hour prior to showtime and remains open for the duration of the performance.
- **Tickets to concerts at Transformer Station cannot be purchased at the venue.** Purchase tickets on the museum's website prior to showtime.

Chamber Music in the Galleries: Modern, American, Accessible

Friday, May 17, 2024, 6:00–7:00 p.m.
Paula and Eugene Stevens Gallery | Gallery 229B

FREE

Classical-music audiences might be surprised to know just how much classical music has been written in America since WWII, in styles that reflect a modern sound and represent diverse aesthetics. In this concert taking place in one of the museum's contemporary art galleries, faculty from the Music Settlement perform works by modern American composers, ranging from African American composer Coleridge-Taylor Perkinson, concert music by comedic classical composer Peter Schickele, and fiddle music arranged by Paul Kirk.

Performers

Eva Mondragon: violin/viola

Chris Jenkins: viola

Paul Kirk: fiddle

Craig Slagh: guitar

Artist in the Atrium

Couture and Craftsmanship

Saturday, May 18, 2024, 11:00 a.m.–3:00 p.m.

Ames Family Atrium

FREE

Every third Saturday of each month, stop by the Ames Family Atrium between 11:00 a.m. and 3:00 p.m. to get a firsthand look at the art-making process. Each session provides the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a

related selection of authentic objects from the CMA's Education Art Collection in a pop-up Art Up Close session. See, think, and wonder.

Join artist Aimee Lee as she demonstrates how to make mulberry-bark lace. Visitors can witness her intricate process firsthand, delving into the ancient Korean art of papermaking and lace crafting. Through her expert guidance, participants learn the delicate techniques required to transform natural mulberry bark into ethereal lace, connecting with the rich cultural heritage of Korea.

In conjunction with Lee's demonstration, don't miss the opportunity to explore *Korean Couture: Generations of Revolution*, where two of her exquisite dresses are on view. These garments not only showcase the evolution of Korean fashion but also exemplify the fusion of tradition and innovation that defines contemporary Korean couture. From the intricate details to the bold silhouette, each dress tells a story of revolution and cultural identity.

Chamber Music in the Atrium: Chu-Fang Huang

Tuesday, May 21, 2024, 12:00–1:00 p.m.

Ames Family Atrium

FREE

The Cleveland Museum of Art has partnered with Piano Cleveland to present this spring's Chamber Music in the Atrium series, which occurs the third Tuesday of each month from March through May at 12:00 p.m.

Celebrating its 50th anniversary as an organization, Piano Cleveland presents performances that showcase some of the winners of the Cleveland International Piano Competition (CIPC) throughout its history. In these three concerts, each performer presents a captivating solo piano performance, provides background on the works performed, and discusses the profound impact that winning the CIPC has had on their individual careers.

May 21: Chu-Fang Huang, Artistic Director of the Ameri-China International Music Association and the 2005 First-Prize Winner

This recital series is generously sponsored by the Leonard Krieger Fund of the Cleveland Foundation.

Leadership Circle Talk: Exhibitions: Development and Installation

Tuesday, May 21, 2024, 5:30–8:30 p.m.

Ames Family Atrium

For Leadership Circle Members

Reservation Required

All levels of Leadership Circle members are invited to join Heidi Strean, the Margaret and Loyal Wilson Chief Exhibition, Design, and Publications Officer, and Andrew Gutierrez, director of design and architecture, to learn how the CMA's renowned exhibitions go from idea to opening day. Following their talk, enjoy a reception with fellow Leadership Circle members.

Learn more about Leadership Circle.

Members of this group receive an invite in their email. If you are interested in joining a group or learning more about events like this, email memberprograms@clevelandart.org.

Painting and Drawing Society *Fairy Tales and Fables* Tour and Reception

Wednesday, May 29, 2024, 6:00–7:00 p.m.

James and Hannah Bartlett Prints and Drawings Gallery |Gallery 101A–B

For Painting and Drawing Society Members

FREE

Susana Montañés-Lleras, Case Western Reserve University PhD candidate and a former prints and drawings fellow at the CMA, curated the exhibition *Fairy Tales and Fables: Illustration and Storytelling in Art*. Join us as she takes guests through the show, accompanied by the CMA's curator of prints and drawings, Britany Salsbury, followed by a reception for fellow members.

Learn more about the Painting and Drawing Society.

Members of this group receive an invite in their email. If you are interested in joining a group or learning more about events like this, email memberprograms@clevelandart.org.

New This Month

Fairy Tales and Fables: Illustration and Storytelling in Art

Saturday, May 4–Sunday, September 8, 2024

James and Hannah Bartlett Prints and Drawings Gallery |Gallery 101A–B

FREE

Industrialization transformed all aspects of book production in the 19th century, from the manufacture of paper and ink to the printing and distribution of finished volumes. The process of illustrating books was no exception. Propelled by the demands of new urban markets, including London, Paris, and New York, printing techniques such as lithography, wood engraving, and photomechanical processes were developed and popularized, allowing printers to reproduce artists' designs faster and more accurately than ever before. As a result, illustration proliferated, filling the pages of books, magazines, and periodicals consumed around the world. This illustration boom served as an employment and training opportunity for new artists, from William Blake in the late 18th century to Arthur Rackham and Kate Greenaway decades later. It was also used by established artists, such as Edouard Manet, Pablo Picasso, and Marc Chagall, to reach wider audiences.

This exhibition features more than 50 rarely seen artworks related to book illustration from the museum's holdings and local collections. Included are preparatory sketches, finished drawings and watercolors, printing blocks, limited edition prints, and published books created between 1750 and 1950. These objects show how artists from Jean-Baptiste Oudry to Aubrey Beardsley approached the challenges and opportunities of illustration, navigating the commercial needs of the publishing industry while developing their artistic voices.

Using both traditional and innovative techniques, these illustrators engaged with and questioned the established imagery related to stories as they addressed new audiences, from sophisticated collectors interested in the latest artistic movements to middle-class parents trying to entice their children to read. The groundbreaking works in the exhibition, some still recognizable and beloved today—influenced generations of artists and readers to come.

On-Site Activities

Daily Guided Tours

Sunday, Tuesday, Wednesday, Thursday, Friday, and Saturday of each month

Ames Family Atrium

Free | Ticket Required

Public tours are offered daily at 11:00 a.m. and 1:00 p.m., Tuesday through Friday, and at 1:00 p.m. on Saturdays and Sundays. Art and Conversation Tours are offered at 10:15 a.m. on Tuesdays.

Art and Conversation Tours

Tuesdays, 10:15–10:45 a.m.

Ames Family Atrium

FREE | Ticket Required

Join us for 30-minute close-looking sessions, from 10:15 to 10:45 a.m. on Tuesdays. This program offers a focused look at just a couple of artworks, versus the traditional 60-minute public tours of the museum's collection.

Lunchtime Lecture

Korean Couture and Its Legacy

Tuesday, May 7, 2024, 12:00–1:00 p.m.

Virtual Program

Free | Registration Required

In conjunction with *Korean Couture: Generations of Revolution*, the first show on Korean fashion at the CMA, the exhibition's cocurators, Sooa McCormick, Korea Foundation Curator of Korean Art, and Darnell-Jamal Lisby, assistant curator of fashion, introduce the dynamic, innovative trajectory of Korean style from 17th-century aristocratic clothing to contemporary couture by South Korean trailblazing fashion designers who are shaping fashion's future.

Guests receive the Zoom link on their confirmation email once they reserve a ticket.

Affinity Group Tour: Textiles in *Africa & Byzantium*

Wednesday, May 8, 2024, 6:00–7:00 p.m.

The Kelvin and Eleanor Smith Foundation Exhibition Hall

For Textile Art Alliance Members

Free | Ticket Required

Curator of African art Kristen Windmuller-Luna presents on a wide range of textiles found in the exhibition *Africa & Byzantium*, highlighting supreme examples from the Byzantine empire. This program is for the Textile Art Alliance.

Learn more about the Textile Art Alliance.

Members of these groups receive an invite in their email. If you are interested in joining a group or learning more about events like this, email memberprograms@clevelandart.org.

Continuing Exhibitions

To the River's South in Japanese Painting

Through Sunday, June 2, 2024
The Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Gallery 235A

FREE

The Chinese words *jiang*, or "river," and *nan*, or "south," together form the region name *Jiangnan*, or "river's south." The river is the Yangzi River, or "Long River," that flows from west to east across China, emptying into the sea near the city of Shanghai. The "south" is a constellation of cities, mountain ranges, lakes, and rivers reaching as far west as Mount Lu, about eight hours from Shanghai by car (684 kilometers, or 425 miles). Core episodes in Chinese history and literature were set in or inspired by these sites. Transmitted through text and image, records and representations of Jiangnan occupied a significant position in the lives of creators and consumers of culture across East and Southeast Asia in the centuries leading up to the present. Some of the paintings and painted ceramics in this gallery show how Japanese artists of the past portrayed two landmarks in Jiangnan, Mount Lu and West Lake, and Xiao-Xiang, a place located physically west of Jiangnan but an important touch point in artistic productions from that region.

Barbara Bosworth: Sun Light Moon Shadow

Through Sunday, June 30, 2024

Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230

When photographer Barbara Bosworth was a child growing up in Novelty, Ohio, she would go on nighttime walks with her father, and they would gaze up at the sky. This practice, which became a lifelong passion, inspired the photographs in this exhibition. Timed to coincide with the total solar eclipse visible in Cleveland on April 8, it explores Bosworth's photographs of light—from eclipses, sunrises, and sunsets to the luminescent glow of fireflies and a flashlight.

Light is essential to both photography and astronomy. British scientist and astronomer Sir John Herschel coined the term *photography* in 1839 by combining Greek words that mean "drawing with light." The camera and telescope, which Bosworth has used together in some of the photographs on view, each collect light. Her pictures of stars are the result of the impact on film of light that has traveled millions of years to get there.

Nine monumental color images of the sky and heavenly bodies are joined by six intimately scaled black-and-white scenes of life and light on the earth. Seen together, they suggest how we endow astronomical phenomena with personal meaning. Bosworth's art elucidates bonds between humans and the natural world that often go unnoticed.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

The Most Unforgettable Tiger We've Known

Through Sunday, July 14, 2024

Gallery 224B

The Most Unforgettable Tiger We've Known features footage filmed at the Cleveland Metroparks Zoo, alongside a mix of still photography and drawings that call attention to the constructed nature of art. This film is the product of the rich history of the Cleveland Museum of Art's educational programs for teenagers and young adults. The visuals and sound elements were produced by 12-to-18-year-old students, as part of a series of experimental film animation classes organized by the museum in the 1960s and 1970s, and were preserved in 2002 with a grant from the National Film Preservation Foundation.

Africa & Byzantium

Through Sunday, July 21, 2024

The Kelvin and Eleanor Smith Foundation Exhibition Hall

Ticket Required

Three centuries after the pharaohs of ancient Egypt ended their rule, new African rulers built empires in the northern and eastern regions of that continent. Spanning from the Empire of Aksum in present-day Ethiopia, Eritrea, and Yemen to the Christian kingdoms of Nubia in present-day Sudan, these complex civilizations cultivated economic, political, and cultural relationships with one another. The Byzantine Empire (Byzantium)—inheritor of the Roman Empire—also took part in these artistic and cultural networks as it expanded its footprint in northern Africa. Together, these great civilizations created their own unique arts while also building a shared visual culture across the regions linked by the Mediterranean and Red Seas, the Nile River, and the Sahara Desert.

Africa & Byzantium considers the complex artistic relationships between northern and eastern African Christian kingdoms and the Byzantine Empire from the fourth century CE and beyond. The first international loan exhibition to treat this subject, the show includes more than 160 works of secular and sacred art from across geographies and faiths, including large-scale frescoes, mosaics, and luxury goods such as metalwork, jewelry, panel paintings, architectural elements, textiles, and illuminated manuscripts.

Lent from collections in Africa, Europe, and North America, many works have never been exhibited in the US. Most were made by African artists or imported to the continent at the request of the powerful rulers of precolonial kingdoms and empires. The art and faith of these historical kingdoms—including Christianity, Judaism, and Islam—resonate with many worldwide today.

The exhibition is organized by the Metropolitan Museum of Art and the Cleveland Museum of Art.

Ticket Pricing

Adults $15; seniors, students $12; youth 18 and under and CMA members free

The Cleveland Museum of Art welcomes Blue Star Families, active duty and retired members of the American military, and qualifying members of Museums for All with free admission.

The CMA recommends reserving tickets through its online platform by visiting the *Africa & Byzantium* exhibition webpage. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Tickets are expected to book quickly and are not guaranteed. Your first choice of date and time may not be available, so please have other date and time options in mind when reserving tickets. Advance ticket sales are highly recommended.

Principal support is provided by the Payne Fund and John and Jeanette Walton. Major support is provided by Austin and Gillian Chinn, Ellen Chinn Curtis, the Malcolm E. Kenney Endowment Fund, and the late Mrs. Jeptha H. Wade. Generous support is provided by Leigh H. Carter in honor of the Wade family, Jamie Wade Comstock, the Helen Wade Greene Charitable Trust in memory of Edward Lee Perry, Slocumb Hollis Perry and the late Edward Lee Perry, the George Garretson Wade Charitable Trust No. 2, and Randall H. Wade. Additional support is provided by Irene and John Briedis, Garretson W. Chinn, Emily Wade Hughey, Carl M. Jenks, Mr. and Mrs. Ellery Sedgwick, Theodore Sedgwick, the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland, and William G. Wade.

This exhibition is made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

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Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Liturgical Textiles from Late Medieval Germany

Through Sunday, August 4, 2024

Gallery 115

FREE

The Cleveland Museum of Art has a particularly rich selection of liturgical textiles (textiles used during religious ceremonies) from the Middle Ages (about 500–1500). In cathedrals, monasteries, and parish churches, they were used at many different points of church life. They covered the altar table, were used during mass, or served as vestments, or garments, for the clergy. They were usually richly decorated with pictorial programs, allowing insights into the thinking and piety of each time period.

They were often produced within monastic communities. Nuns, in particular, are believed to have made textiles. In the late Middle Ages (about 1200–1500), production increased sharply, and especially in Italy, textiles were also produced industrially on a large scale and delivered throughout Europe.

Textiles are particularly sensitive to light, and accordingly, they can only be exhibited for a limited period in order to preserve their colors and fabrics for later generations by keeping them in a dark, climate-controlled space.

Monet in Focus

Through Sunday, August 11, 2024

Julia and Larry Pollock Focus Gallery

FREE

This exhibition of five stellar paintings by French Impressionist Claude Monet features three special loans from the Musée Marmottan Monet in Paris placed in intriguing conversation with two favorites from the Cleveland Museum of Art's collection. Created during the latter half of the artist's life, these works reveal how fully Monet immersed himself in capturing

the momentary effects of light and atmosphere on subjects, at various times of day and under different weather conditions. Daring in their conception and execution, they also affirm Monet's status as one of the leading cutting-edge painters of his era. *Monet in Focus* is co-organized by the Cleveland Museum of Art and the Musée Marmottan Monet.

Generous support is provided by the Gottlob family in loving memory of Milford Gottlob, MD. Additional support is provided by Patty and Rodger Kowall.

Six Dynasties of Chinese Painting

Through Sunday, September 1, 2024

Clara T. Rankin Galleries of Chinese Art | Gallery 240A

FREE

Six Dynasties of Chinese Painting presents a selection of the museum's most important paintings that cover six different dynasties, including the modern era. These paintings represent various subject matter, from figures, landscapes, animals, birds, and flowers to religious and historical themes; their dates of acquisition range from the museum's founding years to the most recent additions, demonstrating a continuous commitment to Chinese painting, a field that has always been the strongest asset of the Chinese collection.

Carpets and Canopies in Mughal India

Through September 8, 2024

Gallery 242B

FREE

Carpets and canopies designated portable courtly spaces among nomadic groups, such as the Mongols and Turks of Central Asia. The Mughals of India, who were of Mongol and Turkic descent, continued to use carpets and canopies to mark royal presence. Even when the Mughals settled in permanent stone structures, a special carpet signaled the window (*jharokha* in the Mughal court language of Persian) where the populace could see and petition the emperor from below. Other regional rulers all over India soon adopted the use of the jharokha carpet to locate other members of a royal household.

Mughal carpets were not meant to be walked on; instead, they functioned more like furniture, as seats of honor. They also created an intimate space where courtly pleasures were enjoyed.

Using silk or pashmina—fine wool yarn made from the coats of Himalayan goats—intricate floral patterns on Mughal carpets evoke the luxury of a garden of paradise. Many of the patterns originated in paintings or manuscript illuminations. In the Mughal court of India, painters worked alongside carpet weavers and textile artists, who used dyed yarns as painters used pigments.

The swirling floral vines with a central lobed medallion testify to an ongoing appreciation of Persian design. After the 1620s, Mughal artists in India began making carpets and textiles featuring individual flowering plants regularly spaced over a plain ground. Both the Persian and Mughal floral aesthetic continue to be influential in textile designs internationally.

Into the Seven Jeweled Mountain: An Immersive Experience

Through September 29, 2024

Arlene M. and Arthur S. Holden Gallery | Gallery 234

FREE

Journey into the wondrous terrain of the Seven Jeweled Mountain through an immersive, large-scale projection of its legendary scenery as illustrated in a 19th-century Korean folding screen.

The *Seven Jeweled Mountain* is a superb example of a Korean landscape painting tradition called "true-view," where natural sites were realistically depicted to capture their unique terrain. Travel through the landscape's eccentric geology amid changing weather, following the trail of others who documented their trek. Outside the digital experience, the 10-panel folding screen offers a connection to the enlarged breathtaking vistas.

Through the carefully rendered scenery and historical first-person narration, discover the natural wonder that was once a beloved tourist destination, now part of North Korea and inaccessible to most of the world.

As a collaboration between the Cleveland Museum of Art and the Overseas Korean Cultural Heritage Foundation, the digital content of this exhibition is simultaneously on view at the National Palace Museum of Korea in Seoul, meaningfully connecting the two institutions in celebrating Korea's cultural heritage and history.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

From Dreaming to Hiking: Korean Landscape Paintings

Through Sunday, September 29, 2024

Korea Foundation Gallery | Gallery 236

Whether depicting imaginary, idealized terrain or actual geographic and historical sites, Korean landscape paintings are celebrated for their dynamic artistic vocabulary. Natural locations known for awe-inspiring topographic features became the most beloved subjects, but artists also created fictional landscapes that serve as an inspiration to attain a way of life in perfect harmony with nature, as seen in *Winter Landscape* and *Mountain Market, Clear with Rising Mist* from the CMA's collection.

Coupled with the digital immersive exhibition *Into the Seven Jeweled Mountain: An Immersive Experience* in the Arlene M. and Arthur S. Holden Textile Gallery (gallery 234), *From Dreaming to Hiking* explores this Korean landscape painting tradition wherein nature becomes an important dimension of human experience.

Korean Couture: Generations of Revolution

Through Sunday, October 13, 2024

The Kelvin and Eleanor Smith Foundation Gallery

FREE

Korean Couture: Generations of Revolution is a compelling story about the history and transformative legacy of Korean fashion. The first of its kind at the Cleveland Museum of Art, this exhibition presents approximately 30 works, plus accompanying ephemera, ranging from excavated 17th-century aristocratic garments to contemporary Korean couture by leading and emerging designers, including André Kim (1935–2010); Lie Sang Bong (b. 1954); Lee Chung Chung (b. 1978), for LIE; Lee Jean Youn (b. 1978); and Shin Kyu Yong (b. 1988) and Park Ji Sun (b. 1988), for Blindness.

As Korea's first notable male designer, André Kim started his brand in 1962; his contributions range from creating trailblazing Joseon dynasty–inspired couture to facilitating postwar Korean diplomacy through his design prowess. Lie Sang Bong launched his eponymous brand in 1985, experimenting with various fabrications, silhouettes, and abstract concepts, interlocking couture techniques with historical Korean references. The aesthetics of his son, Lee Chung Chung, who founded LIE in 2013, fuse mainstream dialogues, from pop culture to gender-bending, emanating the future trajectory of fashion and social commentary. Likewise, Shin Kyu Yong and Park Ji Sun, in their brand Blindness, also explore the gender-fluid frontier of Korean couture but use more deconstructed

methods. As the first Korean designer to be invited by the Fédération de la Haute Couture in Paris from 2010 to 2012, Lee Jean Youn is much celebrated for his sensitive incorporation of traditional Korean aesthetics and sewing techniques into his creations. Finally, mulberry bark dresses by Aimee Lee—artist, papermaker, and researcher of Korean paper—seamlessly illuminate how traditional methods are not fixed but can be transformed into new possibilities.

Through juxtaposing historical and contemporary ensembles, *Korean Couture: Generations of Revolution* recounts the definition of "couture" from an inclusive perspective, amplifying how tradition has empowered contemporary Korean fashion designers to invent a new artistic language.

Major support is provided by the E. Rhodes and Leona B. Carpenter Foundation and the Korea Foundation. Generous support is provided by Ms. Judith Gerson. Additional support is provided by the Dunhuang Foundation, the Joseph M. and Bonnie N. S. Gardewin Endowment for Korean Art Exhibitions, Pamela A. Jacobson, Courtney and Michael Novak, and Mr. Ken S. Robinson.

Ancient Andean Textiles

Through Sunday, December 8, 2024

Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

Between about 3000 BCE and the early 1500s CE, ancient Andean weavers created one of the world's most distinguished textile traditions in both artistic and technical terms. Within this time span, the most impressive group of early textiles to survive was made by the Paracas people of Peru's south coast. Most artistically elaborate Andean textiles served as garments.

Native North American Textiles and Works on Paper

Through Sunday, December 8, 2024

Sarah P. and William R. Robertson Gallery | Gallery 231

On display from the permanent collection are two Diné (Navajo) textiles from the late 1800s and early 1900s, both of them rugs woven for the collector's market, modeled on the Diné shoulder blanket. Also on view is a watercolor from the 1920s by the Pueblo artist Oqwa Pi (Abel Sanchez), who was key to a major development in Southwest Indigenous arts as Native people took control of representing their own cultures after centuries of marginalization.

This exhibition is made possible with support from the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

On-Site Collection Tours

Guided Tours

Tuesday through Friday, 11:00 a.m. and 1:00 p.m.

Saturdays and Sundays, 1:00 p.m.

FREE | Ticket Required

Join a public tour to learn new perspectives and enjoy great storytelling about works in the museum's collection. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

CMA Community Arts Center On-Site Activities

2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic with Juan Fernandez

Saturday, May 4, 2024, 11:00 a.m.–1:00 p.m.

FREE

Learn to juggle words with images in unexpected ways with artist Juan Fernandez. Work in the company of others to create a page of comics, drawings, or poetry for a published zine to be released for free at the following workshop. Reserve your spot today!

Free. All ages. All experience levels. Supplies included. Reserve your spot by emailing commartsinfo@clevelandart.org.

Aprende a jugar con palabras e imágenes de maneras inesperadas con artista Juan Fernandez (se habla español). Trabaja en compañía de otros para crear una página de cómics, dibujos o poesía para un zine publicado lanzado de forma gratuita en el próximo taller. ¡Reserva tu cupo ahorita!

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos. Reserva tu cupo y envíe un mensage a commartsinfo@clevelandart.org.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

Free. All ages. All experience levels.

Tarot Cards | Cartas de Tarot

Saturday, May 4, 2024, 1:00–4:00 p.m.

FREE

We invite you to the Community Arts Center for an Open Studio takeover by artist Susie Underwood! Tarot cards are a fun way to investigate life, relationships, love, big decisions, and more. Using existing tarot cards and art from the CMA collection as your inspiration, design your own jumbo tarot card! Mini tarot card readings are available with the artist.

Free. All ages. All experience levels. Supplies included. Drop in; no registration required.

¡Te invitamos al Centro de Artes Comunitarias para una toma de posesión de Estudio Abierto por la artista Susie Underwood! Las cartas del tarot son una forma divertida de investigar la vida, las relaciones, el amor, las grandes decisiones y más. ¡ Usando las cartas del tarot existentes y el arte de la colección CMA como inspiración, diseña tu propia carta de tarot gigante! Las lecturitasas de tarjeta tarot estarán disponibles con el artista.

Gratis. Todas las edades. Todos los niveles de experiencia. Suministros incluidos. Sin cita previa; no es necesario registrarse.

Family FUNdays | Día De Alegria Familiar at the CAC

Sunday, May 5, 2024, 1:00–3:00 p.m.

FREE

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, and art making, Open to all ages and abilities!

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, y creación de arte. ¡Abiertas a todos los edades y habilidades!

Mother's Day Memory Bracelets | Pulseras de Memoria para el Día de la Madre

Sunday, May 12, 2024, 1:00–4:00 p.m.

FREE

Gratis. Sin cita previa; no es necesario registrarse.

Join artist Carolyn Graham at the Community Arts Center to create beaded memory bracelets for Mother's Day. All are welcome.

Carolyn is a quilter, doll maker, creative art teacher, Cleveland native, and member of the African American Quilt and Doll Guild. Carolyn's interest in making jewelry began with a desire to share with a community family center where she serves as a volunteer. She has learned techniques from a variety of community organizations, including working with leather, macramé knots, cat's-claw pendants, and *mala* bracelets. Her experience traveling to neighboring communities has enriched her purposeful journey of creating and sharing with others.

Free. All ages. All experience levels. Supplies included. Drop-in.

Únase a la artista Carolyn Graham en el Centro de Artes Comunitarias para crear pulseras de memoria con cuentas para el Día de la Madre. Todos son bienvenidos.

Graham hace colchas, fabricante de muñecas, maestra de arte creativo, nativa de Cleveland y miembro del Gremio de Colchas y Muñecas Afroamericanas. El interés de Graham en hacer joyas comenzó con el deseo de compartir con un centro familiar comunitario donde se desempeña como voluntaria. Ha aprendido técnicas de una variedad de organizaciones comunitarias, incluido el trabajo con cuero, nudos de macramé, colgantes de uña de gato y pulseras mala. Su experiencia viajando a las comunidades vecinas ha enriquecido su viaje con propósito de crear y compartir con los demás.

Gratis. Todas edades. Todos los niveles de experiencia. Suministros incluidos. Sin cita previa.

Re:Sound New and Experimental Music Festival | Festival de Música Nueva y Experimental

Saturday, May 18, 2024, 10:00 a.m.–5:00 p.m. and Sunday, May 19, 2024, 10:00 a.m.–5:00 p.m.

FREE

Re:Sound is an annual "new" and experimental music festival produced by Cleveland Uncommon Sound Project (CUSP) featuring music performances and sound-art installations. By connecting local and visiting performers, Re:Sound propels innovation and elevates contemporary artistry in Northeast Ohio.

The Community Arts Center is excited to present three innovative, contemporary sound-art installations during regular open hours the weekend of the citywide festival.

Installations showcase Andrew Dyet, a local sound artist, composer, and multi-instrumentalist with a global reach; Ella Medicus, an artist exploring the nature of perception through writings, visuals, and audio; and Maya Nguyen, a Vietnamese Russian interdisciplinary artist whose work considers power dynamics of human interactions.

In the CAC gallery, Dyet's *Vibrating Forms: A Ceramic Chorus* is an immersive sound sculpture that encourages deep listening of textural timbres of ceramic sculptures. Medicus introduces *Agreements*, a video and sound installation in the building's loading dock. *Agreements* is an exploration from the perspective of a photon and wave of light. Nguyen's *Whisper Wind Water*, a soundscape featuring her whispering voice, is installed in studio 3 in combination with an art activity. *Whisper Wind Water* builds textures of wind and water, responding to site-specific environmental habitats.

Free. All ages. No registration required.

Re:Sound es un festival anual de música- "nueva" y experimental producido por Cleveland Uncommon Sound Project (CUSP) que presenta actuaciones musicales e instalaciones de arte sonoro. Al conectar los locales y Re:Sound impulsa la innovación y eleva el arte contemporáneo en el noreste de Ohio.

El Centro de Artes Comunitarias se complace en presentar tres innovadoras instalaciones de arte sonoro contemporáneo durante el horario regular de apertura el fin de semana del festival en toda la ciudad.

Las instalaciones muestran a Andrew Dyet, un artista sonoro local, compositor y multiinstrumentista con alcance global; Ella Medicus, una artista que explora la naturaleza de la percepción a través de escritos, imágenes y sonoro; Maya Nguyen, artista interdisciplinaria vietnamita rusa cuyo trabajo considera el poder dinámica de las interacciones humanas.

En la galería CAC, *Vibrating Forms: A Ceramic Chorus* de Dyet es una escultura sonora inmersiva que fomenta la escucha profunda de los timbres texturales de las esculturas de cerámica. Medicus presenta *Agreements*, una instalación de video y sonido en el muelle de carga del edificio. *Agreements* es una exploración desde la perspectiva de un fotón y una onda de luz. *Whisper Wind Water* de Nguyen, un paisaje sonoro con su voz susurrante, se instala en estudio 3 en combinación con una actividad artística. *Whisper Wind Water* construye texturas de viento y agua, respondiendo a hábitats ambientales específicos del sitio.

Gratis. Todas las edades. No es necesario registrarse.

Women Who Print Screenprinting | Serigrafía de Mujeres en el Grabado

Friday, May 17, 2024, 5:00–7:00 p.m.

FREE

Join us at the Community Arts Center for a free silkscreen collage workshop to celebrate the artists in Future Ink Graphics' (FIG) *Women Who Print* exhibition. Led each month by a different artist featured in the exhibition, participants make their own mixed-media silkscreen collage this month. Teaching artists include Layla Harris, Anna Tararova / Empress Editions, and Alexa Wehrman. Meet the local artists, view the exhibition, and create a unique piece!

Free. All ages. All experience levels. Supplies included. Registration is required with FIG.

Te invitamos al Centro de Artes Comunitarias para un taller de collage de serigrafía gratuito para celebrar a las artistas de *Mujeres en el Grabado* de Future Ink Graphics (FIG). Dirigidos cada mes por un artista diferente presentado en la exhibición, los participantes hacen su propio collage de serigrafía de técnica mixta este mes. Artistas docentes incluyen Layla Harris, Anna Tararova / Empress Editions, and Alexa Wehrman. ¡Conozca a los artistas locales, vea la exposición y cree una pieza única!

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos. Se sugiere registrarse con FIG.

Piñata Shoes Workshop Series | Zapatos de Piñata Serie de Talleres

Saturday, May 18, 10:00 a.m.–12:00 p.m.; Saturday, May 25, 10:00 a.m.–12:00 p.m.; Sunday, May 19, 1:00–3:00 p.m.; and Sunday, May 26, 2024, 1:00–3:00 p.m.
Free | Reservation Required

Join artist Melisa Archila-Lerma at the Community Arts Center to learn the cultural significance and technique of making piñatas! Piñatas are a symbol of hope and charity, derived from Aztec rituals and other global traditions. Piñata shoes reimagine the tradition, just in time for Parade the Circle. Piñata shoes require two workshops to complete. Participants can choose to attend either the Saturday or Sunday series.

Archila-Lerma is a Latina artist currently studying at Cleveland State University. She believes anyone can be an artist with practice and an open mind. She has celebrated birthdays with a piñata all through childhood. Her heritage and culture heavily influence her art style, and she is excited to share this craft with others!

Free. All ages. All experience levels. Supplies included.

Reservations required by emailing commartsinfo@clevelandart.org. **Please indicate if you prefer to attend the Saturday or Sunday series.**

¡Únase a la artista Melisa Archila-Lerma (se habla español) en el Centro de Artes Comunitarias para aprender el significado cultural y la técnica de hacer piñatas! Las piñatas son un símbolo de esperanza y caridad, derivado de los rituales aztecas y otras tradiciones globales. Zapatos de piñata reinventa la tradición, justo a tiempo para Parade the Circle. Los zapatos de piñata requieren dos talleres para completarse. Los participantes pueden optar por asistir a la serie del sábado o del domingo.

Archila-Lerma es una artista latina que actualmente estudia en la Universidad Estatal de Cleveland. Ella cree que cualquiera puede ser un artista con práctica y una mente abierta. Ha celebrado cumpleaños con una piñata durante toda su infancia. Su herencia y cultura influyen en gran medida en su estilo artístico y está emocionada de compartir este oficio con los demás.

Gratis. Todas edades. Todos los niveles de experiencia. Suministros incluidos.

Se requieren reservaciones por correo electrónico commartsinfo@clevelandart.org. **Por favor, indique si prefiere asistir a la serie del sábado o del domingo.**

Open Studio at the CAC | Estudio Abierto

Saturdays and Sundays, 1:00–4:00 p.m.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

Family FUNdays | Día De Alegria Familiar at the CAC

The first Sunday of each month, 1:00–4:00 p.m.

FREE

Enjoy free family fun and explore art celebrating community. This event features family-friendly games, movement-based activities, and art making, Open to all ages and abilities!

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, y creación de arte. ¡Abiertas a todos los edades y habilidades!

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Education programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder, the Kelvin and Eleanor Smith Foundation, the John and Jeanette Walton Exhibition Fund, and Margaret and Loyal Wilson. Generous annual support is provided by two anonymous supporters, Gini and Randy Barbato, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, the Frankino-Dodero Family Fund for Exhibitions Endowment, Florence Kahane Goodman, Janice Hammond and Edward Hemmelgarn, Marta Jack and the late Donald M. Jack Jr., Carl T. Jagatich, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, the Roy Minoff Family Fund, Lu Anne and the late Carl Morrison, Jeffrey Mostade and Eric Nilson and Varun Shetty, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Michael and Cindy Resch, William Roj and Mary Lynn Durham, Betty T. and David M. Schneider, Paula and Eugene Stevens, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by Brenda and Marshall Brown, Mr. and Mrs. Walter E. Fortney, David and Robin Gunning, Eva and Rudolf Linnebach, Gail C. and Elliott L. Schlang, ShurTape, and the Kelvin and Eleanor Smith Foundation. Generous annual support is provided by Gini and Randy Barbato, the M. E. and F. J. Callahan Foundation, Char and Chuck Fowler, the Giant Eagle Foundation, the Lloyd D. Hunter Memorial Fund, Marta Jack and the late Donald M. Jack Jr., Bill and Joyce Litzler, the Logsdon Family Fund for Education, William J. and Katherine T. O'Neill, Mandi Rickelman, Betty T. and David M. Schneider, the Sally and Larry Sears Fund for Education Endowment, Roy Smith, Paula and Eugene Stevens, the Trilling Family Foundation, and the Womens Council of the Cleveland Museum of Art.

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About the Cleveland Museum of Art

The Cleveland Museum of Art (CMA) is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovation. One of the leading encyclopedic art museums in the United States, the CMA is recognized for its award-winning open access program—which provides free digital access to images and information about works in the museum's collection—and free of charge to all. The

museum is located in the University Circle neighborhood with two satellite locations on Cleveland's west side: the Community Arts Center and Transformer Station.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information about the museum and its holdings, programs, and events, call 888-CMA-0033 or visit cma.org.